

Computing Knowledge Organiser

Term 3 – SCRATCH Sequence in Music

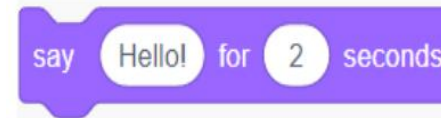
Key Content (New Learning)

To know that sprites are controlled by the commands chosen	To know how to use blocks to create a program	To create a program to move a sprite in four directions	To identify and fix bugs in a program
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Unit Overview

Vocabulary

Lesson 1	Introduction to Scratch – familiarise with the layout. Identify the objects (sprites and backdrops) and explain the attributes they can have. Recognise the commands in Scratch are represented as blocks.
Lesson 2	Programming sprites - Create movement for more than one sprite. Create a code to replicate a given outcome. Use different motion blocks.
Lesson 3	Sequences – Join blocks of code together. Use event blocks to start a project in different ways.
Lesson 4	Ordering commands – Combine motion and sounds in a sequence. Use costumes to change the appearance of a sprite, and backdrops to change the appearance of the stage.
Lesson 5	Make an instrument – design and create own project including sequences, sprites, costumes and multiple backdrops.
End Point	Create a piano in Scratch



Debug – finding an issue in a programme and repairing it
Sprite – an animated image
Scratch – a website/app that lets us code our own stories, games and animations
Algorithm – a set of instructions to perform a task
Command – a single instruction that can be used in a program to control a computer
Motion – movement of an object
Backdrop – an image that can be shown on a stage
Chord – a combination of 3 or more notes played together