

## **Year 3 (Term 5) Claude Monet- Art Unit Overview**

## **Key Content (New Learning)**

To know about the work of
Claude Monet

To explore pencil grades and pastels.

To know how to sketch landscapes.

## **Unit Overview**

Lesson 1	Children will	research Claude	Monet and fine	d out about his	s life and	work.
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Children will be using different pencil grades and pastels to draw objects. Lesson 2

Children will choose which landscape they want to use and complete their first draft.

Children will draw their final sketch, using a range of pencil grades - on paper

Lesson 5 Children will complete their final piece by adding pastels.

Lesson 6 Children will evaluate their work.

**End Point** 

Lesson 3

Lesson 4

Final Piece



Key Vocabulary

Claude Monet - he was a famous painter.

Pencil Grades - The "grade" or "hardness" of the pencil. This means that it's darker, smoother, smudgier and doesn't hold as sharp of a point.

Landscape - A landscape is the visible features of an area of land.

Sketch - a rough drawing representing the of an object or scene.

Evaluating - To assess how something went and say what went well and what could be improved.

