

## Key Content (New Learning)

To know about the life and work of William Morris.  
To know the process of monoprinting.

Select appropriate background material.  
To know the process of printing with Styrofoam.

Create a pattern that combines a range of images.  
Carve marks that produce a clear image.



## Unit Overview

Lesson 1 To know about the life and work of William Morris.

Lesson 2 To know the process of monoprinting.

Lesson 3 To know how to plan a monoprint.

Lesson 4 To know how to create a monoprint.

Lesson 5 To know how to evaluate a monoprint.



End Point A William Morris monoprint.



**Monoprint** - an image made from a smooth surface coated in ink or paint.

**Process** - a series of steps taken to create an end piece.

**Carve** (printing) - to cut or make a mark on a surface.

**Pattern** - a repeated decorative design.

**Background** - the part of a picture that forms a setting for the main objects.