

## Key Content (New Learning)

Make up your own tune that has never been heard before, using 1 or 2 notes confidently.

Help to create a melody with 1, 3 or 5 different notes.

Plan and create a section of music.

Listen and reflect upon developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo

## Unit Overview

Lesson 1 To know how to rap - children will begin to learn the structure of rap.

Lesson 2 To know how to rap.

Lesson 3 To compose a rap - children will begin to compose their own verse.

Lesson 4 To compose a rap - children will continue to compose their own verse.

Lesson 5 To perform the song/rap.

End Point To perform the song/rap.

Stop! A song/rap about bullying.



**Pulse** – the regular heartbeat of the music; its steady beat.

**Rhythm** – long and short sounds or patterns that happen over the pulse.

**Pitch** – high and low sounds.

**Tempo** – the speed of the music; fast or slow or in-between.

**Dynamics** – how loud or quiet the music is.

**Timbre** – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.

**Texture** – layers of sound. Layers of sound working together make music very interesting to listen to.

**Structure** – every piece of music has a structure e.g. an introduction, verse and chorus ending.