

Key Content

know you can use some riffs and licks you have learnt in the challenges in your improvisations

play a musical instrument with the correct technique

name and compare other songs that have the same style talking about what stands out musically in each of them

sing with an awareness of being 'in tune'

Key Vocabulary		Unit Knowledge	Musical Knowledge
Texture	layers of sound. Layers of sound working together make music very interesting to listen to.	<p>This unit is about exploring our identity. Our identity is all the different things that make us who we are. Each one of us is completely unique with our own experiences, feelings, family background and dreams. Music is a brilliant way of exploring and expressing our identity. It gives us confidence, power and purpose.</p> <ul style="list-style-type: none"> ● Anna Meredith - Something Helpful. Anna is a British composer and performer of Electronic and Acoustic music. ● Shiva Feshareki - O and V-A-C Moscow. Shiva is a turntablist who works with orchestras, she DJ's and composes. She is British of Iranian descent. ● Eska Mtungwazi - Heroes & Villains and Shades Of Blue. Eska is a London-born UK singer-songwriter and multi-instrumentalist. ● Afrodeutsche - And! and The Middle Middle. Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester. 	Pulse is the regular heartbeat of the music; its steady beat.
turntablist,	A Dj who is an expert in sampling, scratching and similar techniques.		Rhythm is the long and short sounds or patterns that happen over the pulse.
rap	a type of popular music of US black origin in which words are recited rapidly and rhythmically over an instrumental backing.		Pitch is the high and low sounds.
Improvise	create and perform music spontaneously or without preparation.		Tempo is the speed of the music; fast or slow or in-between.
Solo	a piece or passage of vocal or instrumental music for one performer.		Dynamics – how loud or quiet the music is.
Unison	simultaneous performance or utterance of action or speech.		Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.

