

Key Content (New Learning)

To know about the life and work of Andy Warhol.

To know that hard and soft materials can be used to print pictures.

To know the process of foam printing.
To know the process of block printing.

To use equipment correctly to produce a clear printed image.

Unit Overview

Key Vocabulary

Lesson 1
Learn about the life and work of Andy Warhol.
Look at different images of his work.

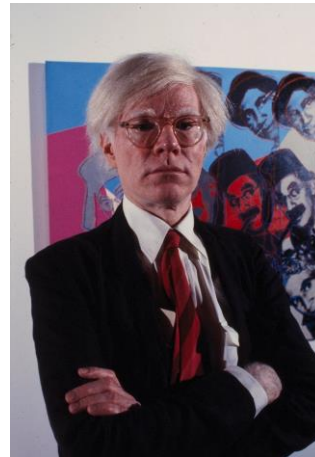
Lesson 2
We will experiment with printing and the process.
We will look at what kind of images work best.
We will learn about contrasting colours and how to select these.

Lesson 3
You will design your printing block.
You will choose your colours for paint and paper.

Lesson 4
You will use your printing block from last week to create your final piece.
You will need to select contrasting colours for your paint and paper.

Lesson 5
You will evaluate your final product.

End Point
You will have planned, made and evaluated a piece of art in the style of Andy Warhol .



Printing – using paint to cover your foam pattern and then pushing this down repeatedly to create a pattern.

Block – A square that you back the foam onto.

Foam – Soft material that can be easily cut and used as a template.

Paint – A liquid used to colour your image.

Background – the colour of the paper behind your image.

Critique – what went well or how could you improve your product?