

Key Content

follow a leader when singing

re-join the song if lost

play any part on a tuned instrument

present a musical performance designed to capture the audience

Key Vocabulary

Unit Knowledge

Musical Knowledge

Gospel: Music that is Christian usually sung with rich harmony and often with a call and response structure.

Hip-Hop: Music that developed in the 1970s but remains very popular today. It includes rapping.

Synthesisers: An electronic musical instrument, typically operated by a keyboard, producing a wide variety of sounds.

Pop music: A shortened form of 'Popular music'. Pop music constantly changes as we change and the world changes.

Style: The type of music e.g. Blues or Rock.

Soul: A kind of pop music incorporating elements of rhythm and blues and gospel,

Lean On Me is a soul song written by Bill Withers in 1972. It is a soul song that has been covered and interpreted as a gospel song because of its lyrics.

Bill Withers spent his childhood in a coal mining town and this was the inspiration for Lean on Me. He wrote the song after he had moved to Los Angeles and found himself missing the strong community he had in his hometown.

He lived in a decrepit house in the poor section of town. Lean on Me is also a film that was released in 1989 starring Morgan Freeman.

This film's title refers to the 1972 song of the same name. William Harrison "Bill" Withers, Jr (born July 4, 1938) is an American singer-songwriter and musician who performed and recorded from 1970 until 1985.

He recorded a number of hits such as Lean On Me , Ain't No Sunshine, Use Me, Just The Two Of Us, Lovely Day, and Grandma's Hands. Artists who have recorded music written by Bill Withers cover nearly every style of music: pop, jazz country and western, classical, R&B, gospel, and hip hop.

Pulse is the regular heartbeat of the music; its steady beat.

Rhythm is the long and short sounds or patterns that happen over the pulse.

Pitch is the high and low sounds.

Tempo is the speed of the music; fast or slow or in-between.

Dynamics – how loud or quiet the music is.

Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.

