

## Key Content

To know about the life and work of Andy Goldsworthy. (Art in nature)

Use a variety of equipment and media when sculpting.

Join pieces together.

Produce intricate patterns/textures.

### Key Vocabulary

### Knowledge

### Key Questions

**Sculpting:** A sculpture is an art form made in three dimensions. Sculptors use four basic processes - carving, modelling, casting, constructing - to create their works.

**Joining:** the place or manner of being joined together. : *something that joins two things together*

**Weaving:** *to make by passing threads or strips over and under each other.*

**Patterns:** A pattern is something that happens or appears in a regular and repeated way.

**Textures:** Texture means how something feels.

**Materials:** A material is any substance that has a name. For example: chalk, paper, wood, iron, air, water, clay, plastic, rubber, stone, leather, wax. Everything is made up of materials. When we want to make something we need to choose the best material for the job.

**Intricate:** having many complexly interrelating parts, elements, or considerations : complicated

**Construct:** to build or make (something physical, such as a road, bridge, or building)

**Structure:** It means the arrangement of parts. Examples are the organs in a body, or crystals in a substance like granite. A structure may refer to buildings, machines and similar things made by people as well as to a rock or a mineral, atoms or sentences.

**Andy Goldsworthy** [OBE](#) (born 26 July 1956) is an English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.

Goldsworthy says he 'works with nature as a whole' and sometimes he often doesn't use man-made tools to produce his sculptures.

Much of his work is made outside and is meant to be temporary. He photographs the artwork and then allows it to remain in the natural environment and decay at its own rate. Sometimes he photographs the same work in different conditions.

How do you weave materials together?  
How can we use natural resources to create patterns?  
Can we use natural resources to build a sculpture?  
Do sculptures have to look realistic?  
What is a pattern?  
Why is it important to design and plan something before we begin to build?