

## Key Content for Art and Design

### Early Years Foundational Knowledge of Art and Design

#### EYFS:

- Notice patterns with strong contrasts and be attracted by patterns resembling the human face.
- Starts making marks intentionally.
- Explores paint, using fingers and other parts of their body.
- Uses paint brushes and other tools to paint.
- Expresses ideas and feelings through mark making.
- Begins to give meaning to marks made.
- Explores using different materials.
- Use imagination as they consider what they can do with different materials.
- Make simple models which express their ideas.
- Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with circles and including detail.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
- Explore colour and colour mixing.

#### Reception:

- Explore, use and refine a variety of artist effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.
- **Painting:** To know about the work of Kandinsky. Produce their own painting inspired by Kandinsky.
- **Printing:** To know about the work of Andy Warhol. Produce their own prints using repeated patterns
- **Sculpture:** To know about the work of Andy Goldsworthy. Produce their own sculpture using natural materials.

Unit	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Cycle A - Unit 1 Painting</b>	<ul style="list-style-type: none"> <li>• To know about the life and work of picasso.</li> <li>• Control the types of marks made using some painting techniques (layering, mixing media, adding texture)</li> <li>• Mix colour, shades and tones.</li> <li>• To use knowledge of Picasso's work to create a painting</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of picasso.</li> <li>• Control the types of marks made using some painting techniques (layering, mixing media, adding texture)</li> <li>• Mix colour, shades and tones.</li> <li>• To use knowledge of Picasso's work to create a painting</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of van gogh.</li> <li>• Control brushstroke and types of marks made using a range of painting techniques. (Blocking colour, washes, thickened paint creating textural effects).</li> <li>• Mix colour, shade and tone.</li> <li>• To know how to paint a landscape.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of van gogh.</li> <li>• Control brushstroke and types of marks made using a range of painting techniques. (Blocking colour, washes, thickened paint creating textural effects).</li> <li>• Mix colour, shade and tone.</li> <li>• To know how to paint a landscape.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Paul Cezanne.</li> <li>• Purposely control brushstroke and marks made and experiment with different effects. (Blocking colour, washes, thickened paint creating textural effects).</li> <li>• Mix colour, shades and tones.</li> <li>• Mix and match colours to create atmosphere and light effects.</li> <li>• To know how to paint still life.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Paul Cezanne.</li> <li>• Purposely control brushstroke and marks made and experiment with different effects. (Blocking colour, washes, thickened paint creating textural effects).</li> <li>• Mix colour, shades and tones.</li> <li>• Mix and match colours to create atmosphere and light effects.</li> <li>• To know how to paint still life.</li> </ul>
<b>Cycle A - Unit 2 Printing</b>	<ul style="list-style-type: none"> <li>• To know about the life and work of Andy Warhol.</li> <li>• To know that hard and soft materials can be used to print pictures.</li> <li>• To know the process of foam printing.</li> <li>• To know the process of block printing.</li> <li>• Use equipment correctly.</li> <li>• To produce a clear printed image.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Andy Warhol.</li> <li>• To know that hard and soft materials can be used to print pictures.</li> <li>• To know the process of foam printing.</li> <li>• To know the process of block printing.</li> <li>• Use equipment correctly.</li> <li>• To produce a clear printed image.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of William Morris.</li> <li>• To know the process of mono-printing.</li> <li>• Select appropriate background material.</li> <li>• To know the process of printing with lino.</li> <li>• Create a pattern that combines a range of images.</li> <li>• Carve marks that produce a clear image.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of William Morris.</li> <li>• To know the process of mono-printing.</li> <li>• Select appropriate background material.</li> <li>• To know the process of printing with lino.</li> <li>• Create a pattern that combines a range of images.</li> <li>• Carve marks that produce a clear image.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Keith Haring.</li> <li>• To know how to overlay prints.</li> <li>• To know the process of collagraph printing.</li> <li>• Select materials that will suit your abstract design.</li> <li>• Experiment with texture.</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Keith Haring.</li> <li>• To know how to overlay prints.</li> <li>• To know the process of collagraph printing.</li> <li>• Select materials that will suit your abstract design.</li> <li>• Experiment with texture.</li> </ul>
<b>Cycle A - Unit 3 Drawing</b>	<ul style="list-style-type: none"> <li>• To know about the life of Walt Disney.</li> <li>• To know the different lines used to create shapes (straight, horizontal, diagonal,</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life of Walt Disney.</li> <li>• To know the different lines used to create shapes (straight, horizontal, diagonal,</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Jack Kirby.</li> <li>• Create intricate patterns using a range of media. (Different grades of pencil, other implements/media to</li> </ul>	<ul style="list-style-type: none"> <li>• To know about the life and work of Jack Kirby.</li> <li>• Create intricate patterns using a range of media. (Different grades of pencil, other implements/media to</li> </ul>	<ul style="list-style-type: none"> <li>• To know what Manga art is and where it comes from</li> <li>• Use different techniques and develop their own style of</li> </ul>	<ul style="list-style-type: none"> <li>• To know what Manga art is and where it comes from</li> <li>• Use different techniques and develop their own style of</li> </ul>

	<p>vertical, swirl, curve, wave, zigzag).</p> <ul style="list-style-type: none"> <li>To know when to press hard and when to press lightly. Control different marks made using a range of media.</li> <li>To know how to draw a disney character.</li> </ul>	<p>vertical, swirl, curve, wave, zigzag).</p> <ul style="list-style-type: none"> <li>To know when to press hard and when to press lightly. Control different marks made using a range of media.</li> <li>To know how to draw a disney character.</li> </ul>	<p>create lines, marks and develop tone).</p> <ul style="list-style-type: none"> <li>To know how to draw a cartoon character.</li> </ul>	<p>create lines, marks and develop tone).</p> <ul style="list-style-type: none"> <li>To know how to draw cartoon character.</li> </ul>	<p>drawing (line, tone, pattern, texture).</p> <ul style="list-style-type: none"> <li>Explain what works well in their work and why.</li> <li>To know how to draw manga.</li> </ul>	<p>drawing (line, tone, pattern, texture).</p> <ul style="list-style-type: none"> <li>Explain what works well in their work and why.</li> <li>To know how to draw manga.</li> </ul>
<b>Cycle B - Unit 1 Sculpture</b>	<ul style="list-style-type: none"> <li>To know about the life and work of Lucy Rye.</li> <li>Manipulate malleable materials to create a model.</li> <li>Use simple tools safely to manipulate materials.</li> <li>To know how to make a clay pot.</li> <li>To know how to decorate a clay pot.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Lucy Rye.</li> <li>Manipulate malleable materials to create a model.</li> <li>Use simple tools safely to manipulate materials.</li> <li>To know how to make a clay pot.</li> <li>To know how to decorate a clay pot.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Andy Goldsworthy. (Art in nature)</li> <li>Use a variety of equipment and media when sculpting.</li> <li>Join pieces together.</li> <li>Produce intricate patterns/textures.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Andy Goldsworthy. (Art in nature)</li> <li>Use a variety of equipment and media when sculpting.</li> <li>Join pieces together.</li> <li>Produce intricate patterns/textures.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Antony Gormley. (Study of the human body)</li> <li>Join pieces together.</li> <li>Design, create and decorate sculpture.</li> <li>Use finishing products when sculpting.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Antony Gormley. (Study of the human body)</li> <li>Join pieces together.</li> <li>Design, create and decorate sculpture.</li> <li>Use finishing products when sculpting.</li> </ul>
<b>Cycle B - Unit 2 Textiles</b>	<ul style="list-style-type: none"> <li>To know about the life and work of Jim Henson.</li> <li>Identify different forms of textiles.</li> <li>Explain how to thread a needle and have a go.</li> <li>Stitch two pieces of fabric together.</li> <li>To know how to make a hand puppet.</li> <li>Decorate a puppet.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Jim Henson.</li> <li>Identify different forms of textiles.</li> <li>Explain how to thread a needle and have a go.</li> <li>Stitch two pieces of fabric together.</li> <li>To know how to make a hand puppet.</li> <li>Decorate a puppet.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the work of Annie Albers</li> <li>Name a range of different fabrics.</li> <li>Use techniques such as printing, dyeing, weaving, and stitching.</li> <li>Decorate textiles with (beads, buttons, feathers etc) or by modifying fabrics and threads (knotting, fraying, fringing, pulling threads, twisting, plaiting)</li> <li>To know how to make a pillow.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the work of Annie Albers</li> <li>Name a range of different fabrics.</li> <li>Use techniques such as printing, dyeing, weaving, and stitching.</li> <li>Decorate textiles with (beads, buttons, feathers etc) or by modifying fabrics and threads (knotting, fraying, fringing, pulling threads, twisting, plaiting)</li> <li>To know how to make a pillow.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the work of Rosie Lee Tompkins</li> <li>Use a variety of techniques (printing, dyeing, weaving and stitching).</li> <li>Use a variety of stitches creatively and change and modify threads.</li> <li>Design, plan, create and decorate a piece of fabric.</li> <li>To know how to make a shopping bag.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the work of Rosie Lee Tompkins</li> <li>Use a variety of techniques (printing, dyeing, weaving and stitching).</li> <li>Use a variety of stitches creatively and change and modify threads.</li> <li>Design, plan, create and decorate a piece of fabric.</li> <li>To know how to make a shopping bag.</li> </ul>
<b>Cycle B - Unit 3 Drawing</b>	<ul style="list-style-type: none"> <li>To know about the life and work of Jim Davis (Garfield artist)</li> <li>To know the different lines used to create shapes (straight, horizontal, diagonal, vertical, swirl, curve, wave, zigzag).</li> <li>To know when to press hard and when to press lightly. Control different marks made using a range of media.</li> <li>To know how to draw animals.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Jim Davis (Garfield artist)</li> <li>To know the different lines used to create shapes (straight, horizontal, diagonal, vertical, swirl, curve, wave, zigzag).</li> <li>To know when to press hard and when to press lightly. Control different marks made using a range of media.</li> <li>To know how to draw animals.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Claude Monet.</li> <li>Create intricate patterns using a range of media. (Different grades of pencil, other implements/media to create lines, marks and develop tone).</li> <li>To know how to sketch landscapes.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of Claude Monet.</li> <li>Create intricate patterns using a range of media. (Different grades of pencil, other implements/media to create lines, marks and develop tone).</li> <li>To know how to sketch landscapes.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of David Hockney.</li> <li>Use different techniques and develop their own style of drawing (line, tone, pattern, texture).</li> <li>Explain what works well in their work and why.</li> <li>To know how to create a perspective drawing.</li> </ul>	<ul style="list-style-type: none"> <li>To know about the life and work of David Hockney.</li> <li>Use different techniques and develop their own style of drawing (line, tone, pattern, texture).</li> <li>Explain what works well in their work and why.</li> <li>To know how to create a perspective drawing.</li> </ul>